

THE NEW PLAYS

"When We Are Young" Extravagantly Romantic

BY CHARLES DARNTON

AFTER ALL, age that grays or even removes the hair has its compensations. This comforting reflection came with "When We Are Young," at the Broadway Theatre last night, when youth had its ding at Broadway, the movie vampire, the barefooted dancer, champagne—it's still bubbling—and then again and again the shopgirl who is an imaginative princess in blue serge and as pure as the snow to which she drives her appreciative hero.

Yes, this play was written by a woman, Kate L. McLaurin, and its symbol, if you like, is the snow-shovel. In mid-winter it might offer hope to the Street Cleaning Department, but in these rainy times it means its chance. Moreover, it is too slight a play to carry the weight of its three so-called stars, Henry Hull, Alma Tell and George Marion. It is only natural for young people to delight in seeing their names in big type. With Mr. Marion it shouldn't matter, for he is a good old actor who has the training and the art that enable him easily to rise above the efforts of youngsters. As an aged negro servant, he suggests the danger of changing "When We Are Young" into "When We Are Old."

But to pick up the snow shovel and get to work on the play, we must consider youth. The hero is really nothing more than a poor little rich boy, living in a New York rooming house, yet, if you please, having his personal servant, no end of whiskey, and a generally good time. His room is lined with books, but he never says anything to make you believe he has read them. It is the shopgirl who "eats 'em up." She is quite remarkable, pausing as she does on a step-ladder to catch her favorite fiction. Luckily, she strikes upon "The Three Musketeers" instead of "Three Weeks." A shift of the step-ladder might have changed the course of her life. But she seems to mistake the young man's room for a public library. I doubt if there's a rooming house in New York offering so free a library as Mrs. Tanner's house. James Humecker would have found it long ago, and by this time the books would have been stolen or forgotten. Well, anyway, the shopgirl stops the young spendthrift from shooting himself, and urges him on to the snow-shovel. He might better have taken the job offered him by his uncle at \$25 a week in a lawyer's office, but he takes a smash at the snow in well-cut corduroys and then takes the girl at romance into his arms—curtain! It's all as simple as a movie.

In his humble role, Mr. Marion proved himself the best of the "three stars." Henry Hull was engaging at moments, but light-brained at best and never sufficiently sincere to carry belief. Alma Tell succeeded in being pretty, nothing more.

Not counting the stars, "When We Are Young" is extravagantly romantic.

About Plays and Players

BY BIDE DUDLEY

LOTTER PICKFORD, who used to sit in stims, is soon to be seen in vaudeville. Miss Pickford, who is Mary's sister, will offer a play-let called "Two Keys," written by Walter C. Perival and John Peter Tooney, the Tyler publicity man. Mr. Perival and Eugene Strong will act with her. Mr. Tooney will merely stand in the rear of the theatre and try to suppress the thunderous applause.

ENTER DOYLE AND DIXON! Doyle and Dixon, dancers and comedians, have gone into "Fitchy Koo 1920" at the New Amsterdam. For several years past they have been on tour in "Chin Chin" and "Jack o' Lantern."

A TWAIN CELEBRATION. Hunter College is to celebrate Mark Twain's birthday in accord with the movement started by William Faversham, who is appearing in "The Prince and the Pauper." Elaborate preparations will put the college's celebration over until Dec. 3, Nov. 30 is the birth anniversary of the humorist. Mr. Faversham has been invited to address the students.

MYERS WAS BUSY. Theatre treasurer, at work in the box office, frequently is asked to assume the role of the dramatic critic by people looking for the best in stage amusement. Frank Myers of the Liberty Theatre was counting tickets the other evening when a man appeared at the window. It was evident he was not a New Yorker. "Say," said the man, "is this show they call 'The Midnight Frolic' a good one?" "Fine!" "Can you take a girl to it?" "Sure I can if she's a good looker," said Myers. "But she'll have to wait till I count these tickets."

THEM FATAL ROSY LIPS! "Dad," Edward A. Thanz of Brooklyn, creases your attention, ladies and gentlemen, to hand you this: He kissed her rosy lips. Oh, 'twas a dear, dear kiss, For he died of painter's colic.

MIKE IN BAD. Mike temmons goes up in the Bronx every Friday night to chin with a certain girl. "You old folk drop in frequently," and Mike sings and recites for them. Last Friday the girl's father said: "Mike, I wished you to recitation that poem, 'Poet,' by Rudolph Kipling." Mike finally decided he meant "Boots!" He laughed so hard at the old man that it made the girl mad, and it looks like the engagement is off.

GOSSIP. Fatty Arbuckle sails to-day for Europe to rest. He's worked so hard re-

WHAT DO YOU KNOW?

1. What is a neck of land connecting two larger portions called?
 2. Of what continent is the jaguar a native?
 3. What is the privilege of sending letters free of charge called?
 4. What isthmus connects North and South America?
 5. What famous French prison was destroyed by a mob in 1793?
 6. Who wrote the legend of "Sleepy Hollow"?
 7. In what London church are many of England's illustrious dead buried?
 8. Which State is further north, Maine or Washington?
 9. What are the letters a and z, made with a hissing sound, called?
 10. What is the length of an "elf"?
- ANSWERS.**
1. Isthmus; 2. South America; 3. franking; 4. Panama; 5. Bastille; 6. Irving; 7. Westminster Abbey; 8. Washington; 9. syllabets; 10. 1 yard & 6 inches.

KATINKA



Her "Map" Is There to Guide Him!

JOE'S CAR



Joe Felt the "Blow" in His Wallet!

LITTLE MARY MIXUP



Mrs. Plumper Will Be Thinner Without 'Em!

THE BIG LITTLE FAMILY



Luke Started a Little "Sprint" of His Own!

LEAVE IT TO LOU



He Was Only a Dummy From the Neck Up!

RUSTY AND BUB



Not Quite as Bad as That!